

K a t e T r e m i l l s

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REPRESENTATION

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FEATURE FILMS

Conflict of Interest – Political Thriller

An American photojournalist finds herself at the heart of a political maelstrom in Iran.

Secret Virtues – Supernatural Comedy

When Sara plans to bury her past, her powerful ancestors hijack her life and drag her back home.

The Perfect Life – Comedy

When Annie's nemesis becomes an overnight success, she races to fix her life before her 30th birthday.

Sweet Nothings – Romantic Comedy

A modern, urban retelling of William Shakespeare's "Much Ado About Nothing."

At the Core – Drama/Romance

A big city environmentalist discovers her heart in a small, Colorado mining town.

Conspicuous Nature – Psychological Thriller

Two women from opposite sides of the tracks are thrown together in the conspiracy of a lifetime.

COLLABORATIVE PROJECTS

They Wait – Supernatural Thriller – Rewrite – Released in 2007.

Directed by Ernie Barbarash. Starring Jaime King and Michael Biehn.

Bread – Drama – Story collaboration. Funded by Movie Central. Jacqueline Samuda directing.

A young woman, Sheila, attempts to piece her fractured life back together one sense at a time.

Ad Lib – Television - Half Hour Drama – Written with Jessica Bradford and Jennica Harper.

Teenagers take on famous plays and screenplays then notice the plots affecting their personal lives.

SHORT FILMS

Found - Drama - Produced by Kate Tremills and Coleen Smith; written by Kate Tremills

A twelve year old girl's search for independence leads to a startling event that casts new light on her world.

Rose – Comedy – Written by Kate Tremills

Fantastical events illuminate a literary executive's life with the lessons of fairy tales.

VIDEO GAMES

Off the Grid – Creator and Writer – Created under the NSI playWRITE programme

Third-person, action-adventure game in which players use their shapeshifting powers to save the world.

Conquest Canada – Creator and Writer – Prototype Funded by Telefilm New Media

Web-based adventure game in which players go head-to-head to conquer territory and take over Canada.

SCRIPT CONSULTANT

Seventeen & Missing – TV Movie – Produced by Cheryl-Lee Fast. Lifetime broadcast - 2007

A Decent Proposal – TV Movie – Produced by Cheryl-Lee Fast. Lifetime broadcast - 2007

My Baby is Missing – TV Movie – Produced by Cheryl-Lee Fast. Lifetime broadcast - 2007

Cries in the Dark – TV Movie – Produced by Cheryl-Lee Fast. Lifetime broadcast - 2006

SCRIPT READING/ STORY EDITING

Movie Central (Corus) – Reports on feature films scripts, treatments, MOWs, and television pilots
Massey Production, Michael Robison Film, Anagram Pictures – Reports on feature film scripts

MAGAZINE AND WEB WRITING

Elle Canada – Film and personality profiles - www.ellecanada.com
Fangoria/Starlog – Filmmaker interviews and set visits - www.fangoria.com
Film Industry Bloggers – Weekly blog - www.filmindustrybloggers.com
Giant – Film reviews - www.giantmag.com
Harmony InFlight – Feature and culture articles
IndieIN – Filmmaker interviews and intelligent perspectives on film - www.IndieIN.com
Moving Pictures – Fresh takes on film and culture - www.movingpicturesmagazine.com
Risen – Unique profiles of well-known innovators - www.risenmagazine.com
ScreenTalk – Craft articles and screenwriter interviews - www.screentalk.biz

PROFESSIONAL AWARDS & ACHIEVEMENTS

2008 *Winner*, NSI playWRITE Programme
2007 *Winner*, Canadian Film Centre Master Class
2007 *Semifinalist*, Sundance Screenwriting Lab
2001 *Finalist*, Praxis Fall Screenwriting Competition
2001 *First alternate* for the Canadian Film Centre Writer's Lab
2000 *Finalist*, Step-Up Screenplay Competition
1999 *Semifinalist*, Empire Screenplay Competition
1998 *Semifinalist*, Writer's Film Project - Chesterfield Film Company

INSTRUCTIONAL EXPERIENCE

Vancouver Film School – Introduction to Scriptwriting Course
2003-2006 - Guest lecturer
E-scape Movieworks Inc. – Screenwriting Course
October, 2000 – Created the screenwriting curriculum for an 8-week filmmaking intensive.
Red Eagle Productions – Screenwriting Course
February-May, 2000 – Created and taught the screenwriting curriculum for the Squamish Film School.

EDUCATION

Praxis Centre for Screenwriters:
Eye to Eye: Story Editing – May, 2000 – Multiple Instructors
After the First Draft: The Business Side of Screenwriting – April/May, 2000
The Art of the Rewrite – February, 1999 – Instructor: Peter Behrens.
Writing a Screenplay That Sells – February, 1998 – Instructor: Michael Hauge.
Women in Film and Video Vancouver:
Producer's Workshop - November, 2000 – Multiple Instructors
Flash Forward – February, 1999
Canadian Film Centre:
Writing for Television, October, 2001 – Instructor: David Chase.
Carleton University:
Bachelor of Arts, Honours - English and Political Science, 1994

ADDITIONAL WRITING EXPERIENCE

- ❖ Corporate communications, web copywriting, and website design for corporations and small businesses.
- ❖ Production experience in a software environment: development, production, and editing.
- ❖ Senior technical writer of award-winning help systems, manuals, and instructional documents.