

Biography - Kate Tremills



Kate Tremills is an accomplished writer and producer. During her many years in the film and television industry, Kate has become well known for her versatility; she is skilled in a variety of media and successful both in collaboration as well as her independent work.

As a writer, Kate has received support from esteemed programs run by [The Canadian Film Centre](#), the [National Screen Institute](#), and [Telefilm Canada](#) and been recognized by various competitions (Sundance Screenwriting Lab, Chesterfield, Empire, Praxis).

Kate has contributed her writing expertise to features such as [BREAD, THEY WAIT](#), and the [Lifetime Network movies](#): MY BABY IS MISSING, CRIES IN THE DARK, A DECENT PROPOSAL, and SEVENTEEN AND MISSING. Her own script, CONFLICT OF INTEREST, has garnered significant praise and recently attached producers [Elizabeth Stanley](#) and [Derek Power](#), along with director, [Claudio Fah](#) to the project.

In the past few years, Kate has mixed her background writing for high tech giants with her storytelling skills. The result has been several successes in the New Media/Multiplatform arena. Kate wrote the script for the wildly popular [IRAN: A NATION OF BLOGGERS](#) – a motiongraphic video featured on [Motionographer](#), [Boing Boing](#), and the [CBC](#). The short film was screened at several [film festivals](#) including the Cannes Film Festival and the Toronto Film Festival. She also collaborated with Ryan FitzGerald on his IPTV series, [RADIO FREE KRAKOW](#), now being aired on [Lifeforce TV](#).

Kate is currently working on three original television projects. In collaboration with [Mary Anne Waterhouse](#) and [Anagram Pictures](#), she has created a one-hour supernatural drama series called MAGIC & MAYHEM. Kate is also developing her original drama, DARK NIGHT, and her dramedy series, THE IMPORTANCE OF BEING SARA, for both traditional television and the web.

Along the road of her career, Kate has covered major international film festivals as a journalist and has been a regular contributor to [Elle Canada](#), [Moving Pictures](#), and Giant magazines. Her article, "[Where Have All the Women Gone](#)" was recently re-published in an academic text. She has delighted in sharing her industry expertise with the community by guest lecturing at the [Vancouver Film School](#), teaching screenwriting to high school students, serving on the Executive Board of [Women in Film](#) in Vancouver, and sharing wisdom on [filmindustrybloggers.com](#).

Kate is a member of the [Writers Guild of Canada](#) and is represented by [Caren Bohrman](#) at The Bohrman Agency.